



# Cicha noc

kolęda w opracowaniu  
na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Cicha noc

F.X. Gruber (1787-1863)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento tranquillo

Violino

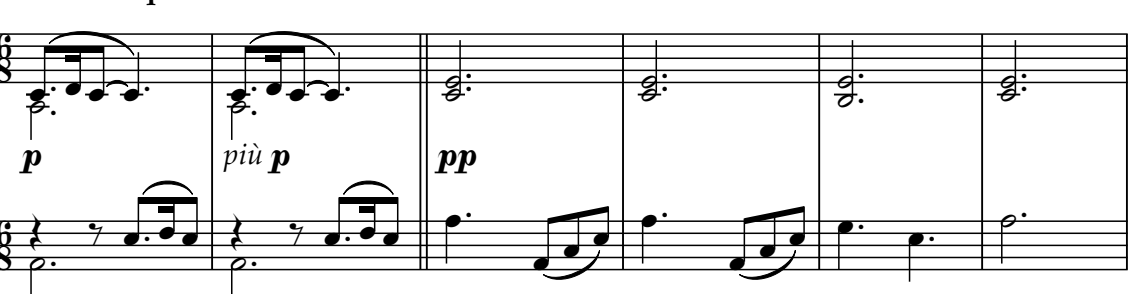


pp

Violino staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Lento tranquillo


Pianoforte



p    *più p*    pp

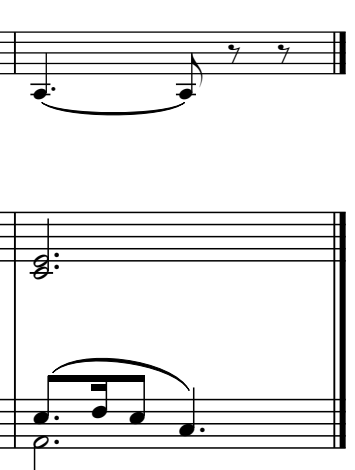
Pianoforte staves 1-2: Treble and bass clefs, key signature of three sharps, 6/8 time signature. The treble staff starts with a piano (p) dynamic, followed by a piano-più (più p) dynamic, and then piano-pianissimo (pp). The bass staff has a piano (p) dynamic.

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Pianoforte staves 3-4: Treble and bass clefs, key signature of three sharps, 6/8 time signature. The treble staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has a piano (p) dynamic.

11



mf    pp

mf    pp

Pianoforte staves 5-6: Treble and bass clefs, key signature of three sharps, 6/8 time signature. The treble staff starts with a mezzo-forte (mf) dynamic, followed by piano-pianissimo (pp). The bass staff starts with a mezzo-forte (mf) dynamic, followed by piano-pianissimo (pp).



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(głos skrzypiec)

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Violino

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Lento tranquillo

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