



# Gdy śliczna Panna

kołęda w opracowaniu  
na fortepian na 4 ręce

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# Gdy śliczna Panna

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Andantino *cantabile*

2 *p*

7 *cantabile* *dolcissimo*

*pp*

13 *mp*

*mp*

19 *pp*

*pp*

23 *mp*

*mp*

Andantino

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino. The music is written for piano (p). The right hand plays chords and a melodic line, while the left hand plays a simple bass line. Dynamics include *p* and hairpins.

7

Musical notation for measures 7-12. The music continues with the same instrumentation and dynamics. Measure 11 features a *pp* dynamic marking.

13

Musical notation for measures 13-18. The music continues with the same instrumentation and dynamics. Measure 15 features a *mp* dynamic marking.

19

Musical notation for measures 19-22. The music continues with the same instrumentation and dynamics. Measure 19 features a *pp* dynamic marking.

23

Musical notation for measures 23-26. The music concludes with the same instrumentation and dynamics. Measure 23 features a *mp* dynamic marking. The piece ends with a double bar line.