



Mizerna, cicha

kolęda w opracowaniu
na fortepian na 4 ręce

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**Ministerstwo
Kultury
i Dziedzictwa
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Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Mizerna, cicha...

opr. Rafał Kłoczko
kor. Jakub Lis

Adagio

2

2

gva

pp

7

(8)

p subito

13

(8)

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Adagio

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio. The dynamic marking is *pp* (pianissimo). The right hand plays chords, and the left hand plays a simple bass line of half notes.

7

Musical notation for measures 7-12. The right hand has a melodic line with a slur over measures 8-10. The left hand has a corresponding melodic line with a slur over measures 8-10. The dynamic marking *p subito* (piano subito) is indicated in measure 10.

13

Musical notation for measures 13-18. The right hand has a melodic line with a slur over measures 14-16. The left hand has a simple bass line of half notes. The piece ends with a double bar line in measure 18.