



Mizerna, cicha

kolęda w opracowaniu
na fortepian solo

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Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Mizerna, cicha...

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio

Pianoforte

pp

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, followed by a melodic line of eighth notes in measures 2-6. The left hand provides a harmonic accompaniment of chords in the bass register.

7

p subito

Musical notation for measures 7-12. The right hand continues the melodic line, featuring a chromatic descent in measure 8 and a sharp sign (#) above the staff in measure 9. The left hand accompaniment continues with chords. A dynamic marking of *p subito* is indicated in measure 9.

13

Musical notation for measures 13-18. The right hand continues the melodic line, ending with a sharp sign (#) above the staff in measure 14. The left hand accompaniment concludes with a final chord in measure 18.