



Mizerna, cicha

kolęda w opracowaniu
na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Mizerna, cicha...

opr. Rafał Kłoczko

kor. Jakub Lis

Violino

Adagio

p

Pianoforte

Adagio

pp

7

p subito

p subito

13

mp

mp



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na skrzypce i fortepian
(głos skrzypiec)

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Violino

Mizerna, cicha...

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio

2

p

7

p subito

13

mp

The musical score is written for a violin in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest, followed by a double bar line and a fermata. The music then begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. A dynamic marking of *p* is placed below the first measure. The second staff starts at measure 7 with quarter notes G4, A4, Bb4, and C5, followed by quarter notes Bb4, A4, and G4. It then has two dotted half notes, G4 and F4, followed by quarter notes E4, D4, and C4. A dynamic marking of *p subito* is placed below the first measure of this staff. The third staff starts at measure 13 with quarter notes G4, A4, Bb4, and C5, followed by quarter notes Bb4, A4, and G4. It then has quarter notes F4, E4, and D4, followed by a dotted half note C4. A dynamic marking of *mp* is placed below the first measure of this staff. The piece concludes with a double bar line and a fermata.