



Nie było miejsca dla ciebie

kolęda w opracowaniu
na fortepian na 4 ręce

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Lento mesto

pp *p*

5

8

11 *poco animato*

mf *p*

14

1. 2.

Józef Łaś (1907-1990)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento mesto

pp

Red. * Red. * Red. *

Measures 1-4: Bass clef, 4/4 time. Measure 1: Bass clef, 4/4 time. Measure 2: Bass clef, 4/4 time. Measure 3: Bass clef, 4/4 time. Measure 4: Bass clef, 4/4 time. Dynamics: pp. Performance markings: Red. * Red. * Red. *

p

Measures 5-7: Bass clef, 4/4 time. Measure 5: Bass clef, 4/4 time. Measure 6: Bass clef, 4/4 time. Measure 7: Bass clef, 4/4 time. Dynamics: p.

p

Measures 8-10: Bass clef, 4/4 time. Measure 8: Bass clef, 4/4 time. Measure 9: Bass clef, 4/4 time. Measure 10: Bass clef, 4/4 time. Dynamics: p.

11 poco animato

mf

Measures 11-13: Bass clef, 4/4 time. Measure 11: Bass clef, 4/4 time. Measure 12: Bass clef, 4/4 time. Measure 13: Bass clef, 4/4 time. Dynamics: mf. Tempo marking: poco animato.

14

1. 2.

p

Measures 14-16: Bass clef, 4/4 time. Measure 14: Bass clef, 4/4 time. Measure 15: Bass clef, 4/4 time. Measure 16: Bass clef, 4/4 time. Dynamics: p. First and second endings are indicated.