



Północ już była

kolęda w opracowaniu
na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Północ już była

opr. Rafał Kłoczko
kor. Jakub Lis

Clarinetto in B \flat

Allegretto

Pianoforte

mf

mp



7

1. 2.

f



14

sf

poco f



18

Musical score for measures 18-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 18 with a dynamic marking of *f* and a *leggiero* instruction. It features a melodic line with eighth and quarter notes. The piano accompaniment has a bass line with quarter notes and a treble line with chords. A repeat sign is present at the end of measure 23, with a dynamic marking of *mp* and a *leggiero* instruction.

24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a melodic line featuring eighth and quarter notes. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The piano part includes dynamic markings of *f* and *mp* across the system.

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 30 with a dynamic marking of *f* and a melodic line with eighth and quarter notes. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The piano part includes dynamic markings of *f* and *mp* across the system.



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na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko

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Północ już była

opr. Rafał Kłoczko
kor. Jakub Lis

Allegretto

4

