



# Z narodzenia Pana

kolęda w opracowaniu  
na fortepian solo

Opracował: Rafał Kłoczko  
Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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# Z narodzenia Pana

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro vivace

Pianoforte

ff

f

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first four measures are marked *ff* and feature a bass line with chords and a treble line with rests. The last two measures are marked *f* and feature a treble line with a melodic line and a bass line with chords.

7

Musical score for measures 7-12. The treble line continues with a melodic line, and the bass line continues with chords. The dynamics are not explicitly marked in this system.

13

*mf*

Musical score for measures 13-16. The treble line features a melodic line with accents, and the bass line features chords with accents. The dynamic is marked *mf*.

17

*f*

1. 2.

Musical score for measures 17-20. The treble line features a melodic line with accents, and the bass line features chords with accents. The dynamic is marked *f*. The piece concludes with a first and second ending.