



Z narodzenia Pana

kolęda w opracowaniu
na wiolonczelę i fortepian

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Z narodzenia Pana

opr. Rafał Kłoczko
kor. Jakub Lis

Allegro vivace

Violoncello

Violoncello staff, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains rests for the first five measures and a melodic phrase starting in measure 6 with a forte (*f*) dynamic marking.

Pianoforte

Pianoforte staff, measures 1-6. The staff is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic accompaniment with a fortissimo (*ff*) dynamic marking in measure 1 and various articulation marks.

7

Violoncello and Pianoforte staves, measures 7-12. The Violoncello staff continues its melodic line, and the Pianoforte staff continues its accompaniment. The Pianoforte staff includes dynamic markings such as *mf* and *f*.

13

Violoncello and Pianoforte staves, measures 13-16. The Violoncello staff has a dynamic marking of *mf*. The Pianoforte staff continues with a consistent accompaniment pattern.

17

Violoncello and Pianoforte staves, measures 17-22. The Violoncello staff has a dynamic marking of *f* and includes first and second endings. The Pianoforte staff also includes first and second endings.



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kolęda w opracowaniu
na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko
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Violoncello

Z narodzenia Pana

opr. Rafał Kłoczko
kor. Jakub Lis

Allegro vivace

4

