



Léo Delibes

Duet kwiatów

z opery „Lakmé”

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Duet kwiatów (*Sous le dôme épais...*)

z opery „Lakmé”

Léo Delibes (1836-1891)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violino I

Violino II

5

9

13

17 *mp* *rall.* *a tempo* *p*

22 *rall.*

26 *un poco più animato* *mp*

31 *sf* *mf* *f* *mf*

35 *p* *p* *p*

39

poco f

poco f

Musical score for measures 39-41. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth notes with slurs.

42

Musical score for measures 42-44. The top staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment.

45

poco rall.

Musical score for measures 45-48. The top staff shows a change in the melodic line. The bottom staff continues the rhythmic accompaniment. The tempo marking *poco rall.* is present.

49

p

p

Musical score for measures 49-52. The key signature changes to two sharps (F# and C#). The top staff begins with a dynamic marking of *p*. The bottom staff continues the rhythmic accompaniment.

53

p

p

Musical score for measures 53-56. The key signature remains two sharps. The top staff begins with a dynamic marking of *p*. The bottom staff continues the rhythmic accompaniment.

57

mf p mf

mf p mf

61

f p mp

f p mp

66

rall. a tempo

p

p

71

pp

pp