



Léo Delibes

# Duet kwiatów

z opery „Lakmé”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Duet kwiatów (*Sous le dôme épais...*)

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Léo Delibes (1836-1891)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Clarinetto in B $\flat$

Pianoforte

5

9

The musical score consists of three systems. The first system (measures 1-4) shows the Clarinetto in B $\flat$  and Pianoforte parts. The Clarinetto part has a melodic line starting with a rest, followed by notes with a dynamic marking of *p*. The Pianoforte part has a complex rhythmic accompaniment with many sixteenth notes, also starting with a rest and marked *p*. The second system (measures 5-8) continues the Clarinetto part with a melodic line and the Pianoforte part with its accompaniment. The Clarinetto part has a dynamic marking of *p*. The third system (measures 9-12) continues the Clarinetto part with a melodic line and the Pianoforte part with its accompaniment. The Clarinetto part has dynamic markings of *mf* and *p*. The Pianoforte part has dynamic markings of *mf* and *p*.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a *mf* dynamic. A crescendo leads to a *f* dynamic in measure 14. The piano accompaniment also starts at *mf* and reaches *f* in measure 14.

17

Musical score for measures 17-20. The system consists of three staves. The key signature changes to one flat (Bb). Measure 17 starts with a *p* dynamic. A crescendo leads to a *mp* dynamic in measure 18. The piano accompaniment also starts at *p* and reaches *mp* in measure 18.

21

Musical score for measures 21-24. The system consists of three staves. The key signature is one sharp (F#). Measure 21 starts with a *rall.* tempo marking. A *p* dynamic is marked in measure 22. A *a tempo* marking appears in measure 23. The piano accompaniment also features a *p* dynamic in measure 22.

25

Musical score for measures 25-28. The system consists of three staves. The key signature changes to one flat (Bb). Measure 25 starts with a *rall.* tempo marking. The piano accompaniment also features a *rall.* marking in measure 25. The system concludes with a double bar line and a key signature change to two flats (Bb).

29

un poco più animato

mp  
un poco più animato  
leggiero  
mp

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and is marked "un poco più animato" and "leggiero". The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The key signature has two flats, and the time signature is 4/4.

33

*sf* *mf*

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line features dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The key signature has two flats, and the time signature is 4/4.

37

*p*

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. Both the vocal and piano parts are marked with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

41

*poco f*

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. Both the vocal and piano parts are marked with a piano-forte (*poco f*) dynamic. The key signature has two flats, and the time signature is 4/4.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with some slurs. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

49

*poco rall.*

*a tempo*

Musical score for measures 49-52. The system consists of three staves. Measures 49-51 are marked *poco rall.* and measure 52 is marked *a tempo*. The top staff has a melody with a dynamic marking of *p* (piano) in measure 52. The piano accompaniment in the grand staff features a complex eighth-note pattern in the right hand and a bass line in the left hand. A double bar line is present between measures 51 and 52.

53

Musical score for measures 53-56. The system consists of three staves. The key signature changes to two flats (B-flat, E-flat). The top staff has a melody with a dynamic marking of *p* (piano) in measure 54. The piano accompaniment in the grand staff features a complex eighth-note pattern in the right hand and a bass line in the left hand. Slurs are used to group notes in both hands.

57

Musical score for measures 57-60. The system consists of three staves. The key signature remains two flats. The top staff has a melody with a dynamic marking of *mf* (mezzo-forte) in measure 58. The piano accompaniment in the grand staff features a complex eighth-note pattern in the right hand and a bass line in the left hand. Slurs are used to group notes in both hands.

60

60

*p* *mf*

60-62: Musical score for measures 60-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 60 starts with a piano (*p*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 ends with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together.

63

63

*f* *p*

63-65: Musical score for measures 63-65. The system consists of three staves. Measure 63 starts with a forte (*f*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 ends with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together.

66

66

*mp*

66-68: Musical score for measures 66-68. The system consists of three staves. Measure 66 starts with a mezzo-piano (*mp*) dynamic. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 ends with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together.

69

69

*rall.* *a tempo* *p*

*rall.* *a tempo* *p*

69-72: Musical score for measures 69-72. The system consists of three staves. Measure 69 starts with a *rall.* (rallentando) marking. Measure 70 has a *rall.* marking. Measure 71 has an *a tempo* marking. Measure 72 has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

73

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 73 and 74, and a fermata over the final note of measure 74. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with a long slur over measures 73 and 74, and a fermata over the final note of measure 74. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a bass line with a long slur over measures 73 and 74, and a fermata over the final note of measure 74. The score concludes with a double bar line at the end of measure 76.



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(głos klarnetu)

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# Duet kwiatów (*Sous le dôme épais...*)

Clarinetto in B $\flat$

z opery „Lakmé”

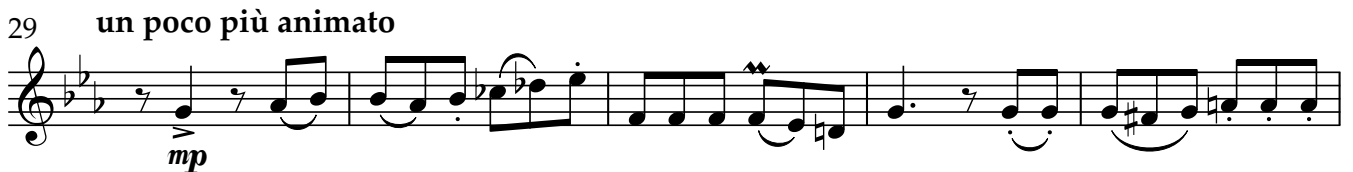
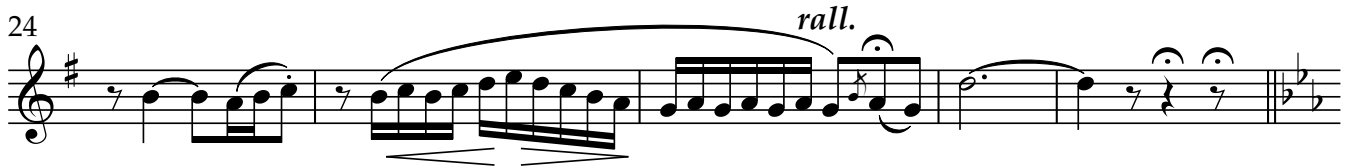
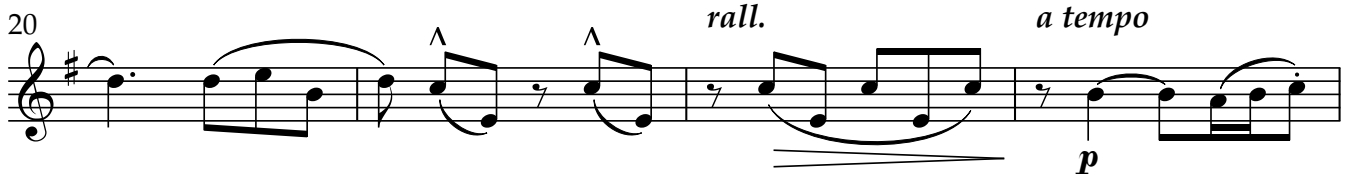
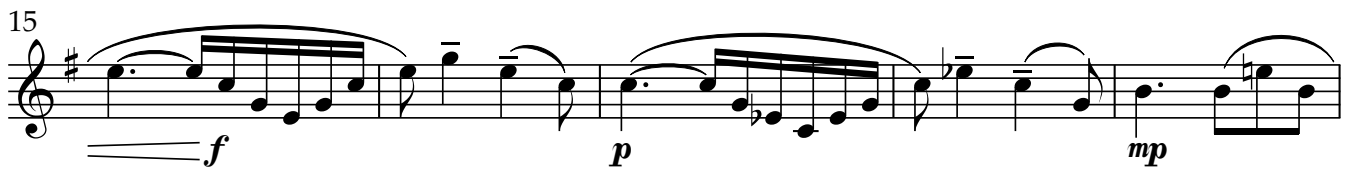
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2



39

*poco f*

44

49

*poco rall.* *a tempo*

*p*

53

57

62

66

70

*rall.* *a tempo*

*p*

73