



Wolfgang Amadeus Mozart

Duet Papageny i Papagena

(Pa-Pa-Pa-Papageno)

z opery „Czarodziejski flet”

na 2 wiolonczele

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Duet Papagena i Papageny

z opery „Czarodziejski flet”

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

Violoncello I

leggiere *p* *tr* *tr*

Violoncello II

p

6

1. 2. *tr*

12

tr

18

mf *mf*

24

p *f* *ff*

p *f* *ff*

Detailed description: This is a musical score for two cellos, Violoncello I and Violoncello II, in G major and 3/4 time. The tempo is marked 'Allegro'. The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning. The first system (measures 1-5) features a 'leggiere' (light) articulation and a dynamic of 'p' (piano). The second system (measures 6-11) includes a triplet of eighth notes in measure 7 and first/second endings in measure 10. The third system (measures 12-17) contains a trill in measure 12 and a triplet of eighth notes in measure 13. The fourth system (measures 18-23) is marked 'mf' (mezzo-forte) and features a melodic line in the upper voice. The fifth system (measures 24-28) shows a dynamic increase from 'p' to 'f' (forte) and finally 'ff' (fortissimo) in the upper voice, while the lower voice remains at 'p'.

30

Measures 30-35: This system contains six measures. The top staff features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The bottom staff provides harmonic support with slurs and dynamic markings of *p* and *f*.

36

Measures 36-41: This system contains six measures. The top staff has a melodic line with slurs and dynamic markings of *p* and *mp*. The bottom staff has a harmonic line with slurs and dynamic markings of *p* and *mp*.

42

Measures 42-47: This system contains six measures. The top staff includes slurs, dynamic markings of *p*, and the instruction *ritard.* followed by *dolce*. The bottom staff includes slurs, dynamic markings of *p*, and *dolce*.

48

Measures 48-52: This system contains five measures. The top staff features a melodic line with slurs and the instruction *a tempo*. The bottom staff features a harmonic line with slurs and a dynamic marking of *f*.

53

Measures 53-58: This system contains six measures. The top staff features a melodic line with slurs and dynamic markings of *f*. The bottom staff features a harmonic line with slurs and dynamic markings of *f*.

57

57-60

f *p*

Detailed description: This system contains measures 57 through 60. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present.

61

61-65

f *p*

Detailed description: This system contains measures 61 through 65. The right hand continues with a melodic line, including a long note with a fermata in measure 64. The left hand has a consistent accompaniment. Dynamic markings of *f* and *p* are used.

66

66-70

Detailed description: This system contains measures 66 through 70. The right hand has a melodic line with a long note and fermata in measure 70. The left hand accompaniment continues. There are no explicit dynamic markings in this system.

71

71-74

f *f*

Detailed description: This system contains measures 71 through 74. The right hand has a melodic line with a slur over measures 71-72. The left hand accompaniment is consistent. Dynamic markings of *f* are present.

75

75-78

p *p*

Detailed description: This system contains measures 75 through 78. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a slur and a trill (tr) in measure 75. The left hand accompaniment is consistent. Dynamic markings of *p* (piano) are present.

80

Musical score for measures 80-85. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *f* and *p* are present at the end of the system.

86

Musical score for measures 86-90. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music continues with the established rhythmic pattern. Dynamic markings *f* and *p* are present at the end of the system.

91

Musical score for measures 91-95. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *f* and *p* are present.

96

Musical score for measures 96-99. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *p* and *sf* are present.

100

Musical score for measures 100-103. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *sf* and *f* are present.