



Wolfgang Amadeus Mozart

Menuet

(finał I aktu)

z opery „Don Giovanni”

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet

z opery „Don Giovanni”

Wolfgang Amadeus Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato

Violino I

p

Violino II

p

5

tr

mf

mf

9

f

meno f

f

meno f

tr

tr

13

cresc.

f

cresc.

f

Detailed description: This is a musical score for two violins, Violino I and Violino II, in G major and 3/4 time. The tempo is Moderato. The score is divided into four systems of four measures each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) features a trill (*tr*) in measure 6 and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) begins with a forte (*f*) dynamic, followed by a *meno f* dynamic in measure 10, and trills (*tr*) in measures 11 and 12. The fourth system (measures 13-16) starts with a *cresc.* (crescendo) marking in measure 13, followed by a forte (*f*) dynamic in measure 14, and another *cresc.* marking in measure 15. The score concludes with repeat signs at the end of each system.