



Richard Wagner

Marsz weselny

z opery „Lohengrin”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.



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Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

Musical score for Flauto I and Flauto II. The score consists of two staves. The top staff is for Flauto I and the bottom for Flauto II. Both staves are in 2/4 time and G major. The key signature changes to F# major at measure 8. Dynamics include **p** (piano), **mp** (mezzo-piano), and **mf** (mezzo-forte). Measure 1: Flauto I starts with a eighth note followed by six sixteenth-note pairs. Measure 2: Flauto II starts with a eighth note followed by six sixteenth-note pairs. Measures 3-7: Both flutes play six sixteenth-note pairs. Measures 8-12: Both flutes play six sixteenth-note pairs.

Continuation of the musical score. The key signature changes to F# major at measure 8. The score consists of two staves. The top staff is for Flauto I and the bottom for Flauto II. Both staves are in 2/4 time and G major. Dynamics include **p** (piano), **mf** (mezzo-forte), and **mf** (mezzo-forte). Measure 8: Both flutes play six sixteenth-note pairs. Measures 9-12: Both flutes play six sixteenth-note pairs. Measures 13-16: Both flutes play six sixteenth-note pairs.

Final section of the musical score. The key signature changes to F# major at measure 17. The score consists of two staves. The top staff is for Flauto I and the bottom for Flauto II. Both staves are in 2/4 time and G major. Dynamics include **mf** (mezzo-forte) and **cantabile**. Measure 17: Both flutes play eighth-note pairs. Measures 18-20: Both flutes play eighth-note pairs. Measures 21-24: Both flutes play eighth-note pairs.

2

25

p

mf

mf

33

rall.

41 *a tempo*

p

mp

mp

mp

49

p

sf

f

sf

f

rit.