



Richard Wagner

Marsz weselny

z opery „Lohengrin”

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

Violino I

Violino II

p *mp*

8

p *mf*

17 *cantabile*

mf *cantabile*

2

25

Musical score for measures 25-32. The piece is in G major (one sharp). The music features a piano introduction with a dynamic range from *p* to *mf*. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo is not explicitly marked for this section.

rall.

33

Musical score for measures 33-40. The tempo is marked *rall.* (rallentando). The melodic line in the right hand continues with slurs and ties, and the accompaniment in the left hand remains consistent. The dynamics are not explicitly marked for this section.

41

a tempo

Musical score for measures 41-48. The tempo is marked *a tempo*. The music features a rhythmic pattern of eighth notes with slurs and ties. The dynamics range from *p* to *mp*. The piece is in G major.

rit.

49

Musical score for measures 49-56. The tempo is marked *rit.* (ritardando). The music features a rhythmic pattern of eighth notes with slurs and ties. The dynamics range from *p* to *f*. The piece is in G major.