



Richard Wagner

Marsz weselny

z opery „Lohengrin”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

Clarinetto in B \flat

Pianoforte

7

15

cantabile

23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in both parts.

29

Musical score for measures 29-36. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with slurs and dynamics including *mf* (mezzo-forte). The piano accompaniment includes chords and a bass line, with dynamics *mf* and *più f* (più forte).

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line includes a *rall.* (rallentando) marking. The piano accompaniment also includes a *rall.* marking and features a long note in the right hand and a bass line in the left hand.

43 *a tempo*

p *mp*

a tempo

p *mp*

49

p

55

sf *f* *rit.*

mf *sf* *f* *rit.*



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(głos klarnetu)

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Clarinetto in B \flat

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

2

p *mp*

Measures 1-8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a first ending bracket with a '2'. Dynamics: *p* at measure 2, *mp* at measure 8.

9

p *mf*

Measures 9-16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* at measure 10, *mf* at measure 16.

17

cantabile

mf

Measures 17-24: Treble clef, key signature of one sharp (F#), 2/4 time signature. *cantabile* marking above measures 18-24. Dynamics: *mf* at measure 18.

25

p

Measures 25-30: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* at measure 26.

31

mf

Measures 31-38: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* at measure 32.

39

rall. *a tempo*

p

Measures 39-46: Treble clef, key signature of one sharp (F#), 2/4 time signature. *rall.* marking above measures 39-42, *a tempo* marking above measures 43-46. Dynamics: *p* at measure 43.

47

mp *p*

Measures 47-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp* at measure 48, *p* at measure 52.

53

f *f* *rit.*

Measures 53-58: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* at measure 54, *f* at measure 56, *rit.* marking above measure 57.