



Richard Wagner

Marsz weselny

z opery „Lohengrin”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Flauto

Moderato maestoso

p

Pianoforte

Moderato maestoso

p

7

mp

p

mp

15

mf

mf

cantabile

mf

cantabile

23

p

p

29

mf

mf

più f

37

rall.

rall.

43 *a tempo*

Musical score for measures 43-48. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamic starts at *p* (piano) and gradually increases to *mp* (mezzo-piano) by measure 48, indicated by a hairpin crescendo. The melody in the treble staff features dotted rhythms and eighth notes, while the piano accompaniment in the grand staff consists of chords and eighth-note patterns.

49

Musical score for measures 49-54. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. The dynamic is marked *p* (piano). The melody in the treble staff continues with dotted rhythms and eighth notes. The piano accompaniment in the grand staff features chords and eighth-note patterns, with a hairpin crescendo leading to a *mp* dynamic by measure 54.

55

Musical score for measures 55-60. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. The dynamic starts at *mf* (mezzo-forte) and increases to *f* (forte) by measure 59. The tempo is marked *rit.* (ritardando) starting at measure 55. The melody in the treble staff features a melodic phrase with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and eighth-note patterns, with dynamics *mf*, *sf* (sforzando), and *f* indicated.



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(głos fletu)

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Flauto

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Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

2

p *mp*

9

p *mf*

17

cantabile

mf

25

p

31

mf

39

rall. *a tempo*

p

47

mp *p*

53

f *f* *rit.*