



Richard Wagner

# Marsz weselny

z opery „Lohengrin”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

Violoncello

Pianoforte

*p*

*p*

Detailed description: This block contains the first six measures of the piece. The Violoncello part (bass clef, 2/4 time) starts with a whole rest in the first two measures, then plays a melodic line with slurs and accents, marked *p*. The Pianoforte part (treble and bass clefs, 2/4 time) features a steady eighth-note accompaniment in the right hand and a harmonic accompaniment of chords in the left hand, also marked *p*.

7

*mp*

*p*

*mp*

Detailed description: This block contains measures 7 through 14. The Violoncello part continues its melodic line, with dynamics shifting from *mp* to *p*. The Pianoforte part maintains its accompaniment, with dynamics marked *mp*. A sharp sign is visible above a note in the right hand of the piano part at measure 10.

15

*mf*

*mf*

*cantabile*

*mf*

*cantabile*

Detailed description: This block contains measures 15 through 22. The Violoncello part is marked *mf* and includes the instruction *cantabile* above the staff. The Pianoforte part is also marked *mf* and includes *cantabile* above the right-hand staff. The piano part features a more melodic line in the right hand starting at measure 18.

23

Musical score for measures 23-28. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features melodic lines with slurs and ties. Dynamic markings include *p* (piano) in the bass staff at measure 23 and in the grand staff at measures 24 and 27.

29

Musical score for measures 29-36. The system consists of a bass clef staff and a grand staff. The key signature has one sharp. The music features melodic lines with slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *più f* (più forte) in the bass staff at measures 30 and 31, and in the grand staff at measures 31 and 32.

37

Musical score for measures 37-42. The system consists of a bass clef staff and a grand staff. The key signature has one sharp. The music features melodic lines with slurs and ties. Dynamic markings include *rall.* (rallentando) in the bass staff at measure 38 and in the grand staff at measure 40.

43 *a tempo*

Musical score for measures 43-48. The piece is in G major (one sharp) and 3/4 time. The tempo is *a tempo*. The score consists of two systems. The first system shows measures 43-48. The bass clef part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The piano part has a steady accompaniment of eighth notes in the right hand and chords in the left hand, also starting *p* and ending *mp*.

49

Musical score for measures 49-54. The bass clef part continues the melodic line from the previous system, marked with a piano (*p*) dynamic. The piano part continues with the same accompaniment pattern. The key signature and time signature remain the same.

55

Musical score for measures 55-60. The bass clef part features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The piano part continues with the same accompaniment pattern. The key signature and time signature remain the same.



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na wiolonczelę i fortepian  
(głos wiolonczeli)

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Violoncello

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Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

2

*p* *mp*

9

*p* *mf*

17

*cantabile*  
*mf*

25

*p*

31

*mf* *più f*

39

*rall.* *a tempo*  
*p*

47

*mp* *p*

53

*f* *f* *rit.*

Detailed description: This is a musical score for the cello part of the 'Wedding March' from Wagner's 'Lohengrin'. The score is in G major and 2/4 time. It begins with a tempo marking of 'Moderato maestoso' and a first ending bracket over the first two measures. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various articulations such as slurs, accents, and a 'cantabile' marking. Performance directions include 'rall.' (ritardando) and 'a tempo' (return to tempo). The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.