



Richard Wagner

Marsz weselny

z opery „Lohengrin”

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

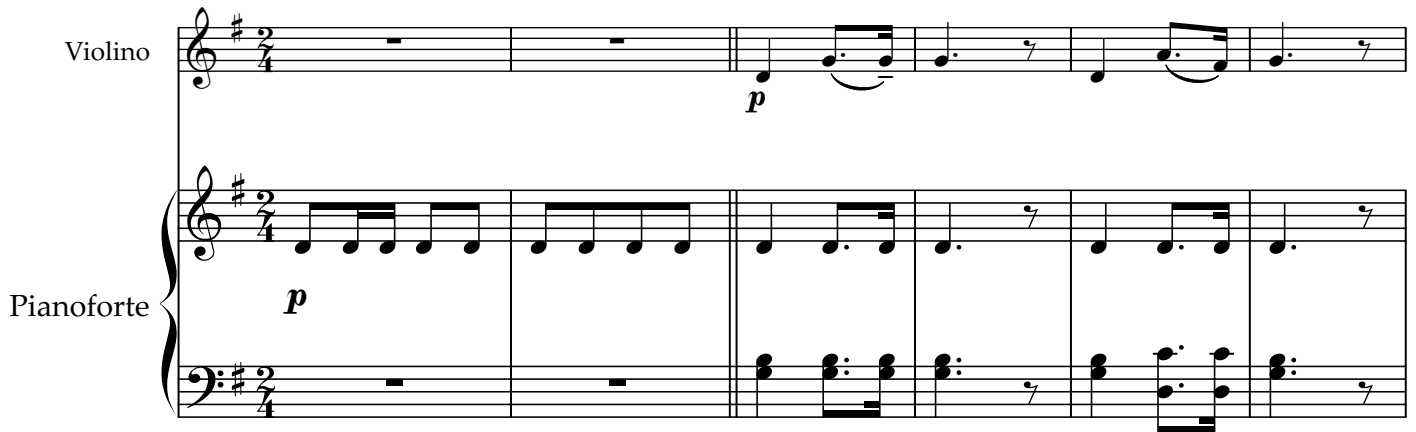
opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

Violino

Pianoforte



p

p

7

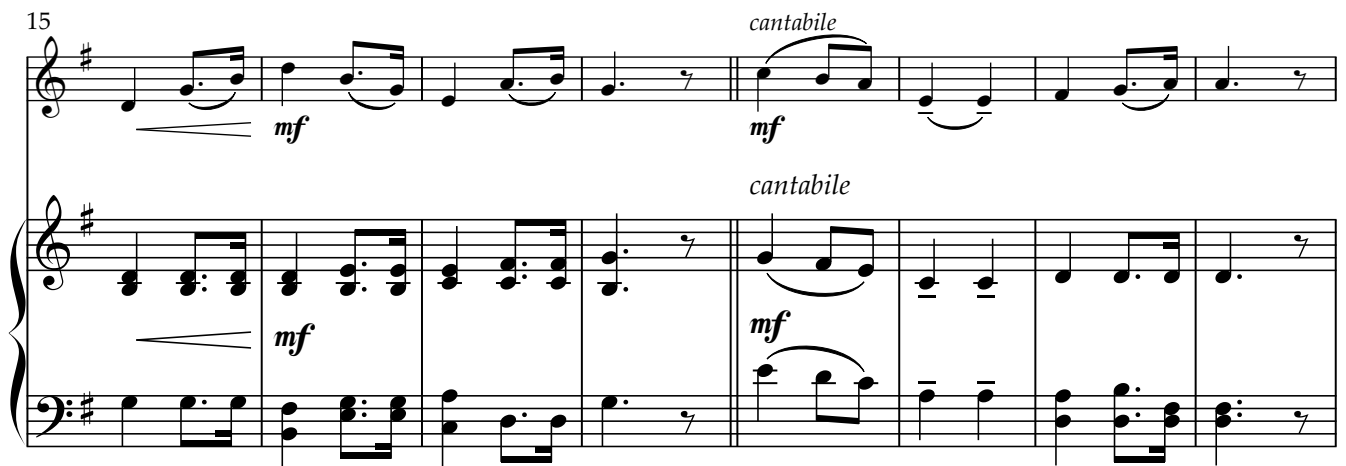


mp

p

mp

15



mf

cantabile

mf

cantabile

mf

23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a melodic phrase in measures 23-24, followed by a rest in measure 25, and then continues in measures 26-28. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) in measures 23, 24, 26, and 27.

29

Musical score for measures 29-36. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line features a more active melodic line in measures 29-30, followed by a rest in measure 31, and then continues in measures 32-36. The piano accompaniment includes sustained chords and moving lines. Dynamics include *mf* (mezzo-forte) and *più f* (più forte) in measures 29, 30, 32, 33, 34, and 35.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a melodic phrase in measures 37-38, followed by a rest in measure 39, and then continues in measures 40-42. The piano accompaniment features sustained chords and moving lines. Dynamics include *rall.* (rallentando) in measure 37.

43 *a tempo*

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked *a tempo*. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *p* and ends with *mp*. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The vocal line starts with a sforzando (*sf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.



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z opery „Lohengrin”

na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

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Violino

Marsz weselny

z opery „Lohengrin”

Richard Wagner (1813-1883)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato maestoso

2

p *mp*

9 *p* *mf*

17 *cantabile* *mf*

25 *p*

33 *mf* *più f*

39 *rall.* *a tempo* *p*

47 *mp* *p*

53 *rit.* *sf* *f*

Detailed description: This is a musical score for a violin part, titled "Marsz weselny" (Wedding March) from the opera "Lohengrin" by Richard Wagner. The score is in G major and 2/4 time, marked "Moderato maestoso". It consists of seven staves of music. The first staff begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The second staff continues with *p* and *mf*. The third staff is marked *cantabile* and *mf*. The fourth staff starts with *p*. The fifth staff features *mf* and *più f*. The sixth staff includes tempo markings *rall.* (rallentando) and *a tempo*, with a dynamic of *p*. The seventh staff concludes with *rit.* (ritardando) and dynamics *sf* (sforzando) and *f* (forte).