



Stanisław Moniuszko

Krakowiaczek „Wesół i szczęśliwy”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
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Pieśń Wesół i szczęśliwy

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto *leggiero*

Violoncello I

Violoncello II

mf

7

11 *più mosso*

f

f

15

più f

rit.

3

più f

pizz.

2 19 *meno mosso*

p

arco

p

This system contains measures 19 through 22. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked *meno mosso*. The dynamic is *p* (piano). The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The word "arco" is written above the lower staff in the first measure.

23

This system contains measures 23 through 26. The musical notation continues from the previous system, maintaining the same bass clef and key signature. The melodic line in the upper staff shows some chromatic movement, including a sharp sign above a note in measure 25.

27 *con anima*

f

f

This system contains measures 27 through 30. The tempo is marked *con anima*. The dynamic is *f* (forte). The music features more rhythmic activity and slurs in both staves.

31

f

ff

f

ff

This system contains measures 31 through 34. The dynamic starts at *f* (forte) and increases to *ff* (fortissimo) in measure 33. The music concludes with a double bar line in measure 34.