



Stanisław Moniuszko

# Krakowiaczek „Wesół i szczęśliwy”

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Pieśń Wesół i szczęśliwy

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto** *leggero*

Violino I *mf*

Violino II

7

11 *più mosso*

*f*

15 *più f* *rit.*

3

2 19 *meno mosso*

Musical score for measures 19-22. The piece is in G major (one sharp) and 2/4 time. The tempo is *meno mosso*. The dynamics are *p* (piano). The melody in the right hand features a series of eighth notes with slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 23-26. The piece continues in G major and 2/4 time. The dynamics remain *p*. The melody in the right hand continues with eighth notes and slurs, and the left hand accompaniment remains consistent.

Musical score for measures 27-30. The tempo changes to *con anima*. The dynamics increase to *f* (forte). The melody in the right hand becomes more active with slurs and accents, and the left hand accompaniment also features slurs and accents.

Musical score for measures 31-34. The dynamics increase further to *ff* (fortissimo). The melody in the right hand features a prominent slur and a fermata over the final note of the phrase. The left hand accompaniment also features slurs and a fermata.