



Johann Strauss II

Polka Pizzicato

op. 449

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Polka Pizzicato

op. 449

Johann Strauss II (1825-1899)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

Clarinetto in B \flat

Pianoforte

sf *pp* *sf* *pp*

pp *leggiro*

7

13 *poco accel.* *poco accel.*

19 *poco rall.* *pp*

25 *a tempo*

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.



TRIO

30

Musical score for measures 30-34. The system includes a vocal line and piano accompaniment. A dynamic marking *p* is present in the vocal line at measure 32. A double bar line with repeat dots is used at the end of measure 34.

35

Musical score for measures 35-40. The system includes a vocal line and piano accompaniment. First endings are marked with '1.' and repeat signs. A fermata is placed over the vocal line in measure 38.

41

Musical score for measures 41-45. The system includes a vocal line and piano accompaniment. Second endings are marked with '2.' and repeat signs. A dynamic marking *ff* is present in the piano accompaniment at measure 43.

48

pp

1. 2.

1. 2.

D.C. al Φ
poi Coda

54

Φ Coda, Più mosso

f

f

59

p

p

64

f

ff

f

ff



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na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
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Clarinetto in B \flat

Polka Pizzicato

op. 449

Johann Strauss II (1825-1899)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro **3** **Più moderato**

pp leggiero

9

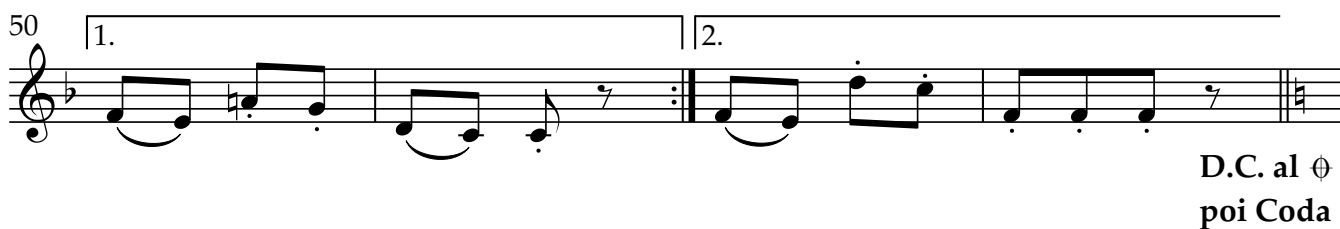
13 *poco accel.*

17 *poco accel.*

22 *poco rall.* *a tempo*
pp

28 *p*

33 TRIO


 Coda, Più mosso
