



Johann Strauss II

# Polka Pizzicato

op. 449

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



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# Polka Pizzicato

op. 449

Johann Strauss II (1825-1899)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro**

**Più moderato**

*leggiero e scherzando*

Pianoforte

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1-3 are marked **Allegro** and feature dynamic markings *f* and *pp*. Measures 4-6 are marked **Più moderato** and feature dynamic markings *f* and *pp*. The notation includes treble and bass staves with various rhythmic values and articulation marks.

7

Musical notation for measures 7-12. Measure 7 is marked *pp subito*. The notation includes treble and bass staves with various rhythmic values and articulation marks.

13

*poco accel.*

*poco accel.*

Musical notation for measures 13-18. Measures 13-14 are marked *poco accel.* and feature dynamic markings *pp*. The notation includes treble and bass staves with various rhythmic values and articulation marks.

19

*poco rall.*

Musical notation for measures 19-24. Measures 19-20 are marked *poco rall.* and feature dynamic markings *pp*. The notation includes treble and bass staves with various rhythmic values and articulation marks.

25 *a tempo*

*pp subito*

30

TRIO

*p*

35

1.

1.

41

2.

*ff*

48

1. 2. 3

*pp*

D.C. al  $\oplus$   
poi Coda

$\oplus$

54 Coda, Più mosso

*f*

59

*p*

64

*f* *ff*