



Johann Strauss II

Polka Pizzicato

op. 449

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Polka Pizzicato

op. 449

Johann Strauss II (1825-1899)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro pizz. Più moderato

Violino *pp* leggero

Pianoforte *sf* *pp* *sf* *pp*

una corda

7

13 *poco accel.* *poco accel.*

19 *poco rall.* *pp*

The musical score is written for Violino and Pianoforte in 2/4 time. It begins with a 4-measure rest for the Violino, followed by a pizzicato section. The Pianoforte part features a rhythmic accompaniment of eighth notes and chords. Dynamics range from fortissimo (sf) to pianissimo (pp). The score includes tempo changes: Allegro, Più moderato, poco accel., and poco rall. The piece concludes with a final chord in the Violino part.

25 *a tempo*

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.



TRIO

30

Musical score for measures 30-34. Measure 30 begins with a key signature change to one flat. A dynamic marking of *p* is present. The system includes a vocal line and piano accompaniment. A double bar line with repeat dots is used to separate the first and second endings.

35

Musical score for measures 35-40. This system contains the first ending for both the vocal and piano parts, marked with a '1.' above the staff. The piano accompaniment features a complex chordal texture with some grace notes.

41

Musical score for measures 41-45. This system contains the second ending for both parts, marked with a '2.' above the staff. A dynamic marking of *ff* (fortissimo) is present in the piano part. The piano accompaniment continues with a dense chordal texture.

48

pp

1. 2.

Coda, Più mosso

D.C. al \oplus
poi Coda

54

f

59

p

64

f *ff*



Johann Strauss II

Polka Pizzicato

op. 449

na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Violino

Polka Pizzicato

op. 449

Johann Strauss II (1825-1899)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro **3** pizz. Più moderato
pp *leggiere*

9

13 *poco accel.*

17 *poco accel.*

22 *poco rall.* *a tempo*
pp

28

33 TRIO

Musical staff 33-37: Treble clef, key signature of one flat. Measure 33 starts with a repeat sign. The melody consists of eighth and quarter notes with rests.

Musical staff 38-43: Treble clef, key signature of one flat. Measure 38 has a first ending bracket. Measure 40 has a hairpin crescendo. Measure 41 has a hairpin decrescendo. Measure 42 has a repeat sign. Measure 43 ends with a double bar line.

Musical staff 44-48: Treble clef, key signature of one flat. Measure 44 starts with a repeat sign. The melody continues with eighth and quarter notes. Measure 48 ends with a *pp* dynamic marking.

Musical staff 49-53: Treble clef, key signature of one flat. Measure 49 has a first ending bracket. Measure 51 has a repeat sign. Measure 53 ends with a double bar line.

D.C. al Φ
poi Coda



54 Coda, Più mosso

Musical staff 54-58: Treble clef, key signature of one flat. Measure 54 starts with a fermata and a *f* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 starts with a fermata. The melody consists of quarter and eighth notes. Measure 63 ends with a *p* dynamic marking.

Musical staff 64-65: Treble clef, key signature of one flat. Measure 64 starts with a *f* dynamic marking. Measure 65 has a triplet of eighth notes marked with a '3' above the staff, followed by a *ff* dynamic marking.