



Carl Maria von Weber

Chór strzelców

z opery „Wolny strzelec”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Chór strzelców

z opery „Wolny strzelec”

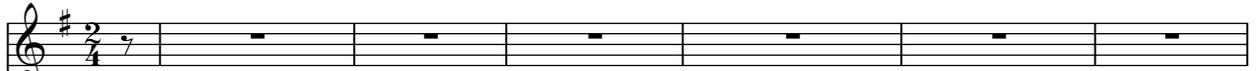
Carl Maria von Weber (1786-1826)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto vivace

Flauto



Flute staff with rests for the first six measures.

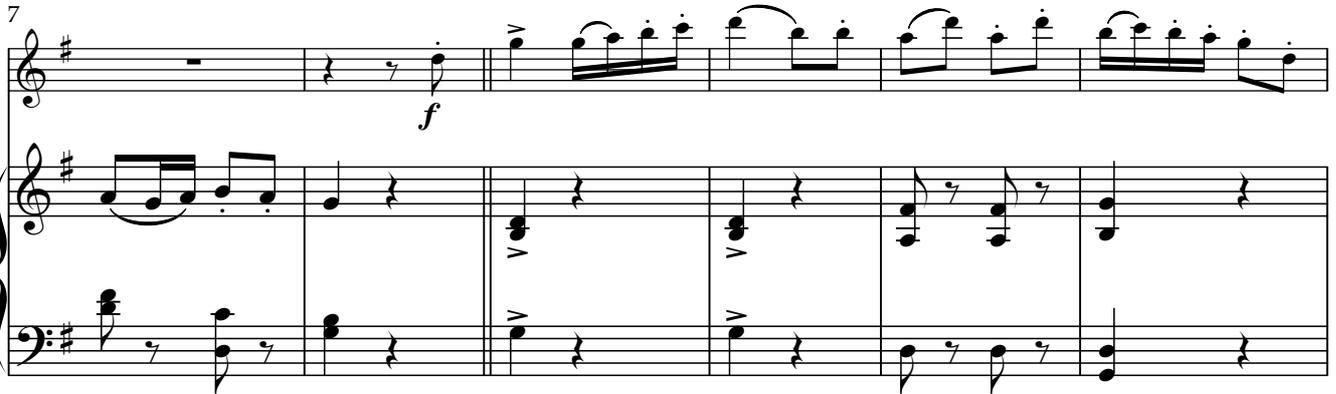
Molto vivace

Pianoforte



Piano accompaniment for measures 1-6, starting with a forte (f) dynamic.

7



Piano accompaniment for measures 7-12, starting with a forte (f) dynamic.

13



Piano accompaniment for measures 13-20.

21



Piano accompaniment for measures 21-26.

27 *leggiere*
mf

35 *f*

43

49 *ff (2. pp)*

55

Musical score for measures 55-60. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble staff with slurs and accents, and a harmonic accompaniment in the grand staff with chords and eighth-note patterns.

61

Musical score for measures 61-66. The system consists of a single treble clef staff and a grand staff. It includes first and second endings for both the treble and bass staves. The first ending leads to a repeat sign. The second ending continues the piece. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

67

Musical score for measures 67-71. The system consists of a single treble clef staff and a grand staff. The treble staff has rests for the first five measures, followed by a melodic line with slurs and accents. The grand staff provides a steady accompaniment with chords and eighth notes.

72

Musical score for measures 72-76. The system consists of a single treble clef staff and a grand staff. The treble staff has rests for the first four measures, followed by a melodic line with slurs and accents. The grand staff provides a steady accompaniment with chords and eighth notes.



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z opery „Wolny strzelec”

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko

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Flauto

Chór strzelców

z opery „Wolny strzelec”

Carl Maria von Weber (1786-1826)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto vivace

7 *f*

13

20

25

31 *leggiere* *mf*

39 *f*

46 *ff* (2. *pp*)

55

61 1. 2. 10 *sf*