



Carl Maria von Weber

Chór strzelców

z opery „Wolny strzelec”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Chór strzelców

z opery „Wolny strzelec”

Carl Maria von Weber (1786-1826)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto vivace

Flauto

Molto vivace

Pianoforte

7

13

21

27 *leggiere*
mf

35 *f*

43

49 *ff* (2. *pp*)

55

Musical score for measures 55-60. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble staff with slurs and accents, and a harmonic accompaniment in the grand staff with chords and eighth-note patterns.

61

Musical score for measures 61-66. The system consists of a treble clef staff and a grand staff. It includes first and second endings for both the treble and bass staves. The first ending leads to a repeat sign. The second ending in the bass staff is marked with a forte dynamic (*ff*). The music continues with melodic and harmonic development.

67

Musical score for measures 67-71. The system consists of a treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment with chords and eighth-note patterns.

72

Musical score for measures 72-76. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment with chords and eighth-note patterns.



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z opery „Wolny strzelec”

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko

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Flauto

Chór strzelców

z opery „Wolny strzelec”

Carl Maria von Weber (1786-1826)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto vivace

7

f

13

20

25

31

leggiero

mf

39

46

2

ff (2. pp)

55

61

1.

2.

10

sf