



Carl Maria von Weber

# Chór strzelców

z opery „Wolny strzelec”

na fortepian na 4 ręce

Opracował: Rafał Kłoczko

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**Ministerstwo  
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i Dziedzictwa  
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Pianoforte I

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opr. Rafał Kłoczko

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**Molto vivace**

*f*

7

13

1. | 2. *leggiero*

*mf*

20

*f*

26

34 *8va*  
2  
*ff (2. pp)*

40 (8)

46 (8) 1. 2.  
*sf ff*

52

57

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**Molto vivace**

Measures 1-6. Dynamic: *f*.

7

Measures 7-12.

13

Measures 13-19. Dynamics: *mf*, *leggiero*.

20

Measures 20-25.

26

Measures 26-31. Dynamic: *f*.

34

Musical score for measures 34-39. The piece is in D major (two sharps) and 3/4 time. Measures 34-35 feature a continuous eighth-note pattern in the right hand, while the left hand is silent. A double bar line with repeat dots follows. Measures 36-39 show a dynamic shift to *ff* (2. *pp*), with both hands playing chords and eighth notes. Accents (>) are placed over the first notes of measures 36, 37, 38, and 39.

40

Musical score for measures 40-45. The piece continues in D major and 3/4 time. Measures 40-45 feature a rhythmic pattern of chords and eighth notes in both hands. Accents (>) are placed over the first notes of measures 40, 41, 42, 43, 44, and 45.

46

Musical score for measures 46-51. The piece continues in D major and 3/4 time. Measures 46-47 are marked with a first ending bracket (1.). A double bar line with repeat dots follows. Measures 48-51 show a dynamic shift to *sf* and then *ff*, with both hands playing chords and eighth notes. A crescendo hairpin is shown between measures 48 and 51.

52

Musical score for measures 52-56. The piece continues in D major and 3/4 time. Measures 52-56 feature a rhythmic pattern of chords and eighth notes in both hands. A slur is placed over the first two notes of measure 52.

57

Musical score for measures 57-61. The piece continues in D major and 3/4 time. Measures 57-61 feature a rhythmic pattern of chords and eighth notes in both hands. An accent (>) is placed over the first note of measure 61.