



Carl Maria von Weber

Chór strzelców

z opery „Wolny strzelec”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Chór strzelców

z opery „Wolny strzelec”

Carl Maria von Weber (1786-1826)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto vivace

Pianoforte

Measures 1-6 of the piano introduction. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

7

Measures 7-12 of the piano introduction. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

13

Measures 13-18 of the piano introduction. Measure 13 is the first ending, and measure 14 is the second ending. The dynamic changes to mezzo-forte (*mf*) and the tempo marking *leggiero* is indicated.

19

Measures 19-25 of the piano introduction. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent. The dynamic changes to forte (*f*) at the end of measure 25.

26

Measures 26-31 of the piano introduction. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

32

ff (2. pp)

38

44

50

56